FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039071-C **Type of Permit:** FILMING **Release Date:** 04/20/2011

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE #324

Type of Production TV Drama

Producer Howard Grigsby

Director David Barrett

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Yulizza Ramirez

Location Manager George Schockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 818-460-7777

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $164.00
LA CITY FIRE SAFETY OFFICER $64.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

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Production Title CASTLE #324

Location Manager George Schockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 818-460-7777

Location Address 12653 Osborne St, Los Angeles, CA, 91331

Location Name WHITEMAN AIRPORT

Location Type Airport

Prep Dates 4/19/2011 - 4/19/2011 07:00 - 19:00 1 day

Film Dates 4/20/2011 - 4/20/2011 14:00 - 05:00 1 day

Strike Dates 4/21/2011 - 4/21/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	27317
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Hangar; Day- Crime Scene around stolen helicopter in hangar 31. ; 6 Police vehicle on Hangar 31 property, possible drive up to hangar on airport taxi way; Camera placement on scissor lift on airport property, shooting an establishing shot of the airfield and hangar.; Cessna taxiing along the taxi way towards camera and out of frame.; Rest of day work will take place on hangar property.; Night- Characters come out of White Eagle Soaring Association (with their approval) and run off. ThIs scene will be on airport property. ; dolly track along taxi way for scene; Second scene is inside of hangar 31. Characters enter hangar, gun fight ensues. ; full load auto and single shot gunfire. Multiple takes 7p-10p; squib hits, zurk hits, spark hits, smoke effect, possible wetdown.; Camera and Equipment- on airport approved property and hangar property. Beebee light on airport approved property.; Non-Gun gunfire until 2am;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	Full Load	6 - 10	6 - 10
Interior Non-gun	Full Load	6 - 10	6 - 10
Interior Single Shot	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 15798

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

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Sparks	2 - 5	2 - 5
Squibs	2 - 5	2 - 5
Zirk hits	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER C EXTENDS HOURS AND COLLECTS ADDITIONAL UFSO FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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